

**HANDBOOK**

**B  
SIDE**

## **ABOUT B SIDE GRAPHICS**

B Side Graphics lies at the confluence of art, design, music, creativity, and expression. I create custom designed graphics, specializing in uniquely designed concert posters and album art. I provide the independent artist a quality and affordable option as each work is crafted with particular care and attention to the client's aesthetic and style.

### **“Mid-Century Post-Modern”**

— LEO SIDRAN, Third Story Podcast, WBGO NYC

## **TABLE OF CONTENTS**

ARTIST STATEMENT	2
ABOUT	3
MENU — PROCESS / Part 1	4
IT BEGINS — PROCESS / Part 2	5
RESEARCH & DEVELOPMENT — PROCESS / Part 3	6
WRAP UP — PROCESS / Part 4	7
PUBLIC RELATIONS — PROCESS / Part 5	8
DESIGNOGRAPHY	9-11



photo by BRYAN MIR

## ARTIST STATEMENT

I am a husband, father of four, full-time middle/high school music teacher, and working musician. Design has become a passion of mine in recent years, but my life is very full in many different facets. Sometimes it is difficult to compartmentalize, but ultimately the goal is balance. My old twitter bio was family/music/design, in that order. The three facets of my life regularly overlap, butt-in, intersect, interrupt, and intercede. Good, bad or ugly, its all me.

I started learning the craft of design late in life, well into my 30s. Being a self-taught designer, I have often found myself in the weeds (for various reasons). There is no better way to learn than to fail, right? I am always learning and always trying to improve. It has been an incredible journey of self-discovery. There are seemingly endless parallels between design and music (or any artistic disciplines), with many of the elements of either being interchangeable.

- **form**
- **shape**
- **structure**
- **hierarchy**
- **voice**
- **color/timbre**
- **gesture**
- **texture**
- **vocabulary**
- **space**
- **rhythm**
- **balance**
- **movement**
- **inflection**
- **line**
- **unity**
- **abstraction**
- **dimension**
- **proportion**
- **variety**
- **negative space**
- **density**
- **dynamics**
- **weight**
- **articulation**
- **decay**
- **tone**
- **range**

The abstract angularity and timeless modernism of Thelonious Monk, the clarity and rhythmic virtuosity of Charlie Parker, the architectural complexity and exploratory nature of John Coltrane, the voice and ingenuity of Miles Davis, the bravery and structural freedom of Ornette Coleman — all are attributes you could interchange with any painter, photographer, graphic designer, architect, sculptor, or writer. I often think of these parallels when I am working on design.

Another similarity between art/design and music are that it's **purpose** is often blurred in a similar way, frequently split between art, entertainment, and commerce. How can I make something that is both effective as a marketing device, but is also creative, unique, artful, eye-catching and beautiful? What can I create that is a reflection and representation of my influences, my experiences, and my taste — while at the same time, building connections with others?

*"The designer of today re-establishes the long-lost contact between art and the public, between living people and art as a living thing."*

—Bruno Munari, from "Design as Art"

The concept of "Design as Art", (or photography as art, or architecture as art, or fashion, etc.) shouldn't be foreign to the creative musician — we are attempting to find a **voice** at the same time as finding an **audience**. My hope is that, through design, I can help you better reach your audience while at the same time creating something beautiful together. In the coming pages, I will try and share with you my process, some of my work, and a bit about me as a person.

— JAMIE BREIWICK

● "I saw Jamie's poster and LP design for years before I knew who he was. I've been thrilled to finally work with him on the poster designs for my trio."

— Noah Becker, saxophonist/editor of Whitehot Magazine & Art World podcast (NYC)

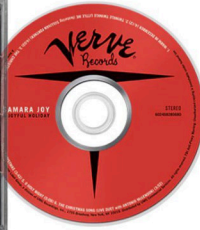
## CURRENT LISTENING

<https://music.apple.com/us/playlist/not-enuf-souls/pl.u-PDb4zbDT4ybWo>



photo by BRYAN MIR

photos courtesy VERVE RECORDS

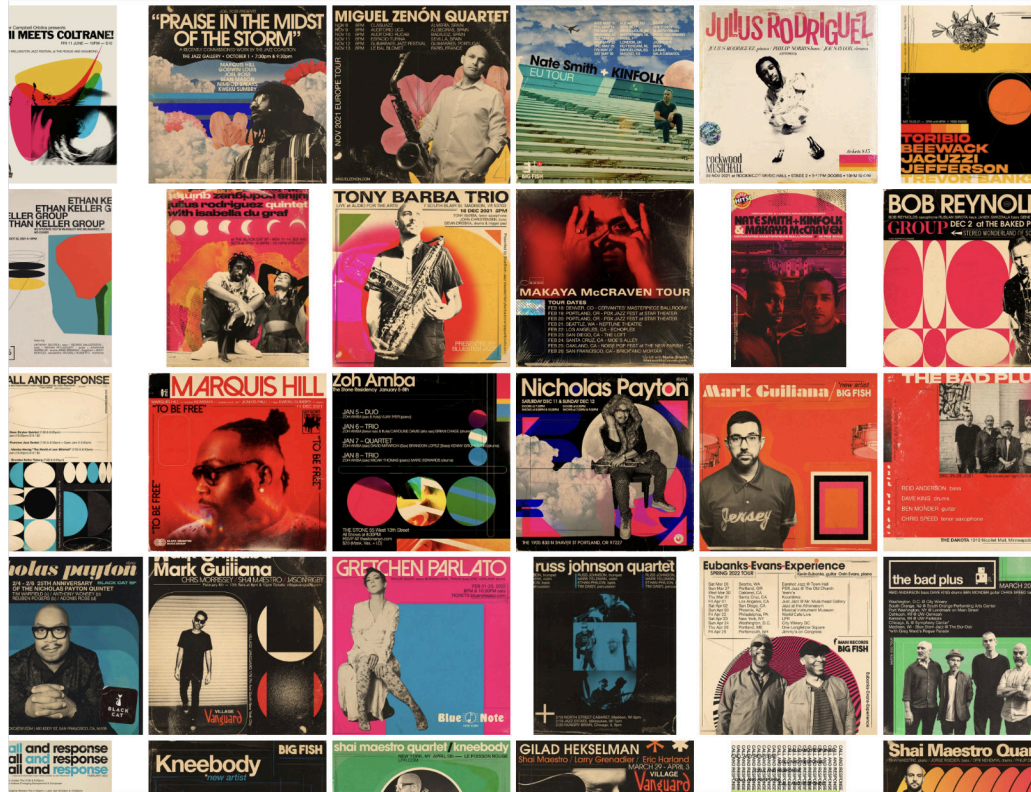


SAMARA JOY  
A JOYFUL HOLIDAY



“A lot of the time, music has a feeling. It has a vibe. There’s just a sense of attitude and emotion that goes into not only the sound of the record, but the making of it as well. Jamie somehow taps into all of that and gives it a look. He gives you the ability to see your music with his art designs.”

– NICK ANGELO, Pinch Records (NYC)



## FEATURED CLIENTS

- Verve Records
- Whirlwind Recordings
- Outside in Music
- Pinch Records
- Shifting Paradigm Records
- Holistic MusicWorks
- Palmetto Records
- Ears & Eyes Records
- Big Fish Booking (Chicago, IL)
- PDX Jazz Fest (Portland, OR)
- Rogue and Vagabond (New Zealand)
- Eat, Drink and Be Merry (NYC, NY)
- Blujazz Records (Chicago, IL)

- 
- Nicholas Payton
  - Samara Joy
  - Emmet Cohen
  - Orrin Evans
  - Matt Wilson
  - Marquis Hill
  - Gretchen Parlato
  - Ben Wendel
  - Carl Allen
  - Sara Gazarek
  - Ben Sidran
  - Gerald Cannon
  - Harish Raghavan
  - Aaron Parks
  - The Bad Plus
  - Walter Smith III
  - Gilad Hekselman
  - Nate Smith
  - Joel Ross
  - Mark Guiliana
  - Jonathan Kreisberg
  - Melissa Aldana
  - Kurt Elling
  - Brian Lynch
  - Bob Reynolds

RECORD LABELS / ORGANIZATIONS / MUSICIANS

## FEATURED

### THIRD STORY PODCAST

<https://www.third-story.com/listen/theonesthatgotaway2022>

### EXTRAMUSICAL PODCAST

<https://www.hiddencinemarecords.com/podcast>

### ART OF MUSIC IN MILWAUKEE

<https://wpca-milwaukee.org/past-exhibitions/art-of-music-in-milwaukee/>

### SOUND MUSEUM

<https://www.bsidegraphics.net/new-products/sound-museum>

### CULTURE CURRENTS

<https://kevernacular.com/?p=14169>

● “Jamie is an absolutely incredible designer. Not only have I always been blown away by the quality and vision of his work, but he is also incredibly fast at delivering! Highly recommended.”

— BEN WENDEL, saxophonist (NYC)

● “B Side Graphics constantly and consistently delivers new and fresh ideas that are always true to the spirit of the artist or project, and still retains its own personal expression — completely in line with the way we navigate as musicians.

— JOEL ROSS, vibraphonist (NYC)

## PROCESS / Part 1



“ **MENU** ”



CD design and layout for DAN ROSENBOOM, "POINTS ON AN INFINITE LINE" — ORENDA RECORDS

### CD DESIGN

- CD “Sleeve” – (layout only) \$400.00 / (design and layout) \$600.00
- 4-panel CD “Digipack or wallet” – (layout only) \$500.00 / (design & layout) \$700.00
- 6-panel CD “Digipack or wallet” – (layout only) \$600.00 / (design & layout) \$800.00
- Jewel case – (layout only) \$500.00 + booklet cost / (design & layout) \$700.00 + booklet cost

### LP DESIGN

- LP Sleeve – (layout only) \$450.00 / (design and layout) \$650.00
- LP Gatefold – (layout only) \$550.00 / (design and layout) \$750.00
- Digital album or single art – \$200.00
- Booklet – \$25.00 per page

### EVERY ALBUM DESIGN PROJECT INCLUDES

- at least three cover **mockups**
- up to two rounds of edits on the **cover** design
- up to two rounds of edits on the **package** design
- print setup/finalizing

### NOTES

- All fees are a flat rate.
- Edits beyond the allotted two are \$25.00 per edit on the cover or package phase.
- The “layout only” fees are for when the client is providing a finished cover design.
- A fee of \$50.00 may be applied for photo editing at the discretion of the designer.

## INFLUENCE DESIGN

REID MILES

PAUL RAND

MASSIMO VIGNELLI

JIMMY TURRELL

PAUL SAHRE

DECHAZIER PYKEL

ROBERT FLYNN

ROLAND LE FOX

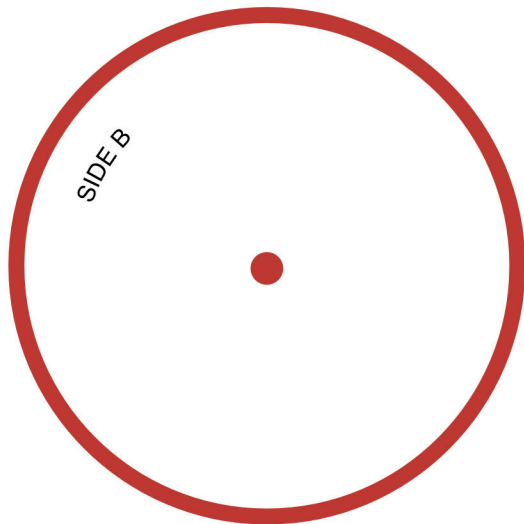
PAULA SHER

JAIMIE ZUVERSA

Album cover art is important for a multitude of reasons. The art has the ability to grab a listener's eye before they have even heard a single note of the recording. Sometimes, a purchase can be influenced strictly by the message that the cover of the album communicates.

The resurgence of vinyl records, cassettes, (or even CDs recently) is due to the fact that you can see, touch, and hold the artwork in your hands. In this digital, social media-driven, disposable, streaming age, people yearn for something that is tactile and real.

## PROCESS / Part 2



### “IT BEGINS”

Before we start, I'll need the following from you in a google or dropbox folder:

1. the specific CD/LP/cassette **TEMPLATES** (package, disc, LP labels, etc.) from wherever you are doing the printing. Most print companies have these as downloads directly on their websites. You will need to decide on a print company before we start.
2. all **TEXT**, pre-edited and organized per panel (front/back cover, inside left/right, etc) in a single google or word doc. This includes, title, artist, track listings, track times, album credits, liner notes, thank-yous, and publishing & copyright information. Make sure to check for any typos or errors before you send it to me. This will potentially save us valuable time on the back end in edits.
3. any **PHOTOS or IMAGES** you would like used, in as high a resolution as you can get. Keep in mind, a digital album cover needs to be a minimum of 3000x3000 pixels square, so even photos that are medium resolution might wind up pixelated at the necessary size.
4. any **REFERENCES** to other records you dig as far as color scheme, typography, or general vibe. This is not required, but can sometimes help me reach your vision. You can even say, "I'd like it to be Bluenote-y." :)



LP design and layout for TRIO GRANDE, "URBAN MYTH"

Odds & Ends (other important info I'll need):

- Do you have a **DEADLINE**? I often have a "wait list" that fluctuates so it helps me judge if I will be able to take on the project or not.
- Is your record being released on a **LABEL**? If so, I will need the label logos, catalogue #s, specific copyright information, and barcode.
- Will you be needing other **PRESS** items? Single cover designs? Release poster, social media/marketing materials, etc. If you do, that can be something I can help you with.

#### RECOMMENDED PRINT COMPANIES

- DISCMAKERS — <https://www.discmakers.com> (CD/vinyl)
- SOOPER DOOPER — <http://www.sooperdooper.net> (CD/vinyl)
- COPYCATS MEDIA/ADS — <https://copycatsmedia.com> (CD/vinyl)
- FURNACE — <https://www.furnacemfg.com> (CD/vinyl)
- SMASHED PLASTIC — <https://smashedplastic.com> (vinyl only)
- LITTLE ELEPHANT — <https://www.littleelephantcustomvinyl.com> (lathe cut vinyl only)
- NATIONAL AUDIO — <https://www.nationalaudiocompany.com> (cassette only)

## INFLUENCE ART

FRANK STELLA  
JOSEF ALBERS  
ANDY WARHOL  
CY TWOMBLY  
ELLSWORTH KELLY  
JEAN MICHEL BASQUIAT  
JOSEF ALBERS  
WASSILY KANDINSKY  
MARK ROTHKO  
PIERRE SOULAGES

● "It is wonderful to have Jamie bring to life ideas, always being creative, accurate, playful and super quick. Try it yourself! I highly recommend it"

— ANAT COHEN, clarinetist (NYC)

## PROCESS / Part 3



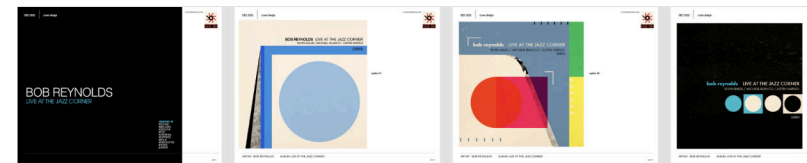
### “ RESEARCH & DEVELOPMENT ”

It is important for me to connect with the vision of each person I work with. What that means may differ wildly from project to project — some clients have a very specific view of how it will all come together, others leave it completely in my hands. I am always happy to accommodate either path. Even if you don't have a specific direction in mind for your album or poster design, there are ways to incorporate your style, taste, and aesthetic. Many clients create a “look book” of favorite album covers or images, (Pinterest can be a great tool for this.) or it could be as simple as a **COLOR SCHEME**, a specific **TYPE**, or a **PHOTOGRAPH** you wish to incorporate. When all is said and done, I will try my best to create something for you that is eye-catching and unique.

After you've sent me all the “goods” I like to spend some time investigating your work — getting to know your sound and your artistic identity. Send me the rough recordings, private Soundcloud link, Spotify playlist or finished record. It might not always influence my design choices, but it might. I usually check a client's website, press materials, previous records etc. when I jump in on a project to create a “**Graphic ID**” for each project.



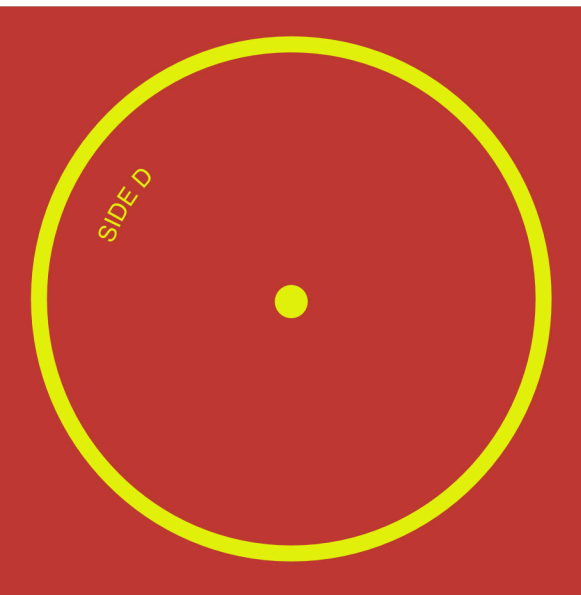
Once I've had a minute to sit with the project, we will start on the cover design. I will send a “**cover deck**” including several different cover mockups for you to choose from. Included in the design fee: 1) 3-4 cover versions and 2) up to 2 rounds of edits on the cover phase of the project. Some examples of “edits” would be: tweaking the color scheme, changing the type, or swapping out a photo — not redoing the entire design. 99.9% of the time we can nail it down within the first two rounds of edits. Any work on the cover beyond two rounds of edits will be charged at \$25.00 per edit. (All projects are billed as a “flat fee”). Once a final cover direction is chosen I will use the design elements from the cover to complete the rest of the layout.



## INFLUENCE ARCHITECTURE

FRANK LLOYD WRIGHT  
RICHARD NUETRA  
EERO SAARENIN  
CHARLES EAMES  
PHILIP JOHNSON  
MIES VAN DER ROHE  
LE CORBUSIER  
ALVAR AALTO  
WALTER GROPIUS — BAUHAUS  
JOHN LAUTNER

### PROCESS / Part 4



#### “ WRAP UP ”

Once the package design is completed, I will send you the finished files in PDF format (unless a different format is requested. From this point forward, everything I send you will be “print-ready” — meaning you will be able to send the files off to whomever is doing the printing, as is. Just as in the cover phase, I allow up to two rounds of edits. It is helpful (to avoid too much back and forth) for you to send me any changes in a single bullet- list containing any changes/ fixes. The goal is to get it out of my hands, into yours, and off to production! Sometimes there are things that need adjusting once sent off for print. I am happy to help you through that process if anything needs adjusting at no extra charge. I just want to make sure we get it across the finish line. At this time, along with the finished files you will receive an invoice for the completed work. Payment is expected within 7 days of receiving the invoice and first finalized files.



LP design and layout for THE GORGE, “MECHANICAL FICTION” on Pelagic Records

Some designs I've made just for fun, for myself, for practice, for friends, etc.

<https://www.bsidegraphics.net/new-blog>

- “B Side Graphics is our go-to for our company’s graphic design needs. Great aesthetic, great sense of design, easy to work with, timely, affordable, fun, you name it. HIGHLY RECOMMEND.”

— CHRIS WELLER, Big Fish Booking Company

- “I was recently looking through a book on the history of Verve records. I was struck by the fact that even early on, it was recognized that an art form like jazz needed cutting edge design to properly represent the music with graphics. Jamie Breiwick of B Side Graphics is a contemporary designer that not only understands this, but can actually make it happen on a regular basis.”

— MARK LAWSON, Milwaukee Institute of Art and Design

## PROCESS / Part 5



### “PUBLIC RELATIONS”

Once your record is finished or you simply have an important performance coming up, I can help you create promotional materials to cut through the noise of the day. Whether its an Instagram square image or a full ready-to-print poster, we can make something special to commemorate your event, performance, or record release.



Any single format – \$75.00

common formats:

8.5”x11”

11”x17”

postcard

Instagram square

Instagram story

Facebook page header

Facebook event header

### SOCIAL MEDIA PACKAGE

Single design +

Any 1 other format – \$100.00

Any 2 other formats – \$125.00

Any 3 other formats – \$150.00

\*\*use of layered file \$50.00 per design



## DESIGNOGRAPHY

2013—2023

### 2013

LAURENZI, ERNST, GREEN (self-released)

### 2014

DEVIN DROBKA / BELL DANCE SONGS (self-released)  
PAUL DIETRICH / WE ALWAYS GET THERE (BluJazz)

### 2015

RICHARD SEARS / SKYLINE (Fresh Sound New Talent)  
ADAM LARSON / SELECTIVE AMNESIA (Inner Circle Music)  
STEVEN LUGERNER / JACKNIFE (Primary Records)

### 2016

V3NTO BRASS / SOS (self-released)  
CLAY SCHAUB / THE PLAIN BUT SIMPLE TRUTH (self-released)  
CHARLIE BALLANTINE / PROVIDENCE (Green Mind Records)  
DIM LIGHTING / DIM LIGHTING (self-released)  
GEORGE DELANCY / GEORGE DELANCY (self-released)  
KAL BERGENDAHL / PARALLELS CHAPTER I (self-released)  
DARREN STERUD / DO YOU KNOW WHAT IT MEANS? (self-released)  
RICHARD SEARS / ALTADENA (Ropeadope)  
JOHN GRAY / BROOKLYN ELEGY (self-released)  
ALEX WEITZ / LUMA (self-released)  
NICKEL & ROSE / A PLACE TO CALL HOME (Voodoo Honey Records)

### 2017

PHAT PHUNKTION / LIVE AT THE HIGH NOON (self-released)  
TAL COHEN / GENTLE GIANTS (self-released)  
ALEX GOODMAN / SECOND ACT (self-released)  
PAUL DIETRICH / FOCUS (BluJazz)  
MARVIN DOLLY / SHADES OF LIFE (self-released)  
ADAM LARSON / SECOND CITY (self-released)  
EXTRA CRISPY BRASS BAND / ONE STEP FORWARD (self-released)  
CHARLIE BALLANTINE / WHERE IS MY MIND (Green Mind Records)  
MATT WILSON / HONEY AND SALT (Palmetto Records)  
JOSHUA WHITE / 13 STORIES (Fresh Sound New Talent)  
JOHANNES WALLMANN / LOVE WINS (Fresh Sound New Talent)  
JASON FABUS / WEST COAST PROST (self-released)  
KAIROS SEXTET / TRANSITION (Dafnison Music)  
ERIC SIEREVELD / WALK THE WALK (Shifting Paradigm Records)  
CURT HANRAHAN / HIP DEVOTIONS (BluJazz Records)  
PAWEŁ IGNATOWICZ / HERE AND NOW (self-released)  
JOHN RAYMOND & REAL FEELS / JOY RIDE (Sunnyside Records)  
KATE AMRINE / THIS IS MY LETTER TO THE WORLD (self-released)  
CLAUDIA JOHNSON / NOTHING BUT TIME (self-released)  
CARMEN STAAF / DAY DREAM (self-released)  
CHARLIE BALLANTINE / MUSIC OF BOB DYLAN (Green Mind Records)

### 2018

PAUL KRIEBICH / THANK YOU ELVIN (BluJazz Records)  
SAM PILNICK / PURE IMAGINATION (self-released)  
PAUL DIETRICH / FORWARD (self-released)  
JERRY VIVINO / COAST TO COAST (BluJazz Records)

### 2018 (continued)

MARTIN NEVIN / TENDERNESS IS SILENT (self-released)  
FRUGAL STU & THE COUPONS / DISCOUNT! (self-released)  
ADAM RATNER / DREAMSCAPES (self-released)  
DWAYNE WILLIAMS / GUST OF JOY (self-released)  
ANDERS SVANOE / QUEEN OF THE SKIES (Irrabagast Records)  
AMANDA GARDIER / EMPATHY (self-released)  
KIND FOLK / KIND FOLK (Fresh Sound New Talent)  
DANNY JANKLOW / WORLDS COLLIDE (self-released)  
GILAD HEKSELMAN / ASK FOR CHAOS (Motéma Records)  
JOEY MORANT / FOREVER SANCTIFIED (BluJazz Records)  
KYLE FEERICK / LIGHT ALL AROUND (self-released)  
RICHARD SEARS / CONSTANT STRANGER (Fresh Sound New Talent)  
NICK MANCINI / FRAMES (self-released)  
FRUGAL STU & THE COUPONS / LIQUIDATION (self-released)  
JASON FABUS / SPLANKY (self-released)  
MARQUIS HILL / LOVE TAPE (layout) (self-released)  
DEVIN DROBKA / AMARANTH (Shifting Paradigm Records)  
JOHANNES WALLMANN / DAY AND NIGHT (Shifting Paradigm Records)  
ADAM RATNER / DREAMS SO REAL (self-released)  
PETER COCO / LINED WITH A GROOVE (self-released)  
JOHN RAYMOND & REAL FEELS / LIVE VOL. 2 (Sunnyside Records)  
JOEL MOORE / MAGNETIC (BluJazz Records)  
ATLANTIS QUARTET / HELLO HUMAN (Shifting Paradigm Records)  
MICHAEL ROSSETTO / INTERMODAL BLUES (Shifting Paradigm Records)  
TIM DAISY / THE METAMATIC PERCUSSION TRIO (Relay Recordings)  
TIM DAISY & ALEX INGLIZIAN / LOOKING OUT (Relay Recordings)  
TIM DAISY / STAKLO (Relay Recordings)  
EMMET COHEN / DIRTY IN DETROIT (self-released)  
ASHLEY PEZZOTTI / WE'VE ONLY JUST BEGUN (self-released)

### 2019

MADISON BRASS BAND / LOCALLY SOURCED (self-released)  
REMY LEBOEUF / LIGHT AS A WORD (self-released)  
JC SANFORD'S TRIOCRACY / PYRAMID SCHEME (Shifting Paradigm Records)  
JAY EPSTEIN / TRIAGE (Shifting Paradigm Records)  
CHARLIE BALLANTINE / COLD COFFEE (Green Mind Records)  
TONY BARBA / ETHER (self-released)  
CHRIS ROTTMAYER / SUNDAY AT PILLARS (self-released)  
JAMEY ARENT / THE BACK BURNER (self-released)  
PATRICK BARNITT / SWAY (self-released)  
JOSH CATANIA / OPEN TO NOW (Shifting Paradigm Records)  
PAUL NEDZELA / INTRODUCING PAUL NEDZELA (self-released)  
MOEN / OVERRATED (Tone Rogue Records)  
BLIND FICTION / BLIND FICTION (self-released)  
GARETH PRICE TRIO / BLUE GARDENIA (self-released)  
JASON YEAGER / GRACIAS A LA VIDA (self-released)  
PAUL SILBERGLEIT / JANUARY (BluJazz Records)  
JOHN YAO'S TRICERATOPS / HOW WE DO (self-released)  
ADAM LARSON / LISTEN WITH YOUR EYES (Ropeadope Records)  
JC SANFORD / KERATOCONUS (Shifting Paradigm Records)  
CHRIS MADSEN / BONFIRE (Outside In Music)  
ROXY COSS / QUINTET (Outside In Music)  
SARAH HANAHAN / QUARTET (self-released)  
TONY CATANIA / SITTING AND STARING (self-released)

ANDERS SVANOE / SOLO FLIGHT (Irrabagast Records)  
 FRUGAL STU & THE COUPONS / CHAPTER 7 (self-released)  
 JASON YEAGER / APESAR DE VOCE (single) / (self-released)  
 DEF HARMONIC / DEAD RAINBOWS (self-released)  
 BRIAN LYNCH / THE OMNI-AMERICAN BOOK CLUB (Hollistic MusicWorks)  
 REMY LEBOEUF / ASSEMBLY OF SHADOWS (self-released)  
 MIKAILO KASHA / WORDS DON'T DO YOU JUSTICE (self-released)  
 ALEX GOODMAN / SECOND ACT (self-released)  
 ADAM RATNER / NOVO HORIZANTE (self-released)  
 MATT STECKLER / LONG TIME AGO RUMBLE (Ropeadope Records)  
 TIGER'S EYE / GOLD LEADER (Color Red Records)  
 TIM DAISY / A FORWARD LINE (Relay Recordings)  
 BEN PATERSON / I'LL BE THANKING SANTA (self-released)  
 GABRIEL MERVINE / THIS FEELING (Color Red Records)  
 AMANDA GARDIER / FLYOVER COUNTRY (self-released)  
 CLARK SOMMERS / PENINSULA (Outside In Music)  
 MATT MAYHALL / FANATICS (self-released)  
 SAM HIRSCH / QUITE FRANKLY INTRODUCING (self-released)  
 ALEC ALDRED / MOMENTARILY TEMPORARY (Hollistic MusicWorks)  
 EUFORQUESTRA / SOME THINGS ARE NOT KNOWN (Color Red Records)  
 ADAM BOOKER / SEVEN LAST WORDS (Shifting Paradigm Records)  
 GEORGE DELANCY / PARADISE (self-released)  
 SETH WEAVER / TRUTH (self-released)  
 MIDNIGHT TAPES / MIDNIGHT TAPES (self-released)  
 TONY BARBA / BLOOD MOON (Shifting Paradigm Records)  
 EMMET COHEN / MASTERS LEGACY SERIES VOL. 3 / (self-released)  
 EMMET COHEN / MASTERS LEGACY SERIES VOL. 4 / (self-released)

**2020**

MINIA / MINIA (Tone Rogue Records)  
 LUCAS DE MULDER / GINGER BEAT (single) (Color Red Records)  
 TIM DAISY / SERENO (Relay Recordings)  
 ANDREA SCALA / COMING BACK, LEAVING AGAIN (Shifting Paradigm Records)  
 BUBBLES BROWN / BLOOD MONEY (self-released)  
 NICHOLAS KROLAK / VOICE = POWER (Outside In Music)  
 JOE FIEDLER / BIG SACKBUT (Multiphonics Records)  
 COLTS WOLF / COLOR AND LIFE (Tone Rogue Records)  
 NICHOLAS PAYTON / QUARANTINED WITH NICK (Paytone Records)  
 MICHAEL SARIAN / NEW AURORA (Ears & Eyes Records)  
 JAKE REED / REED IN BETWEEN THE LINES (self-released)  
 JULIAN SHORE / WHERE WE STARTED (self-released)  
 ALEX WINTZ / LIVE TO TAPE (Outside In Music)  
 ELIOT HILL / STRAND (self-released)  
 KADE / PRESSURE (Tone Rogue Records)  
 NICHOLAS PAYTON / I'D RATHER BE LONELY (Paytone Records)  
 FUMI TOMITA / CELEBRATING BIRD (self-released)  
 NICHOLAS PAYTON / MAESTRO RHYTHM KING (Paytone Records)  
 DAVIS WHITFIELD / INTO THE FOURTH DIMENSION (self-released)  
 SEAN WOOLSTENHULME / SATELLITE (self-released)  
 SEAN WOOLSTENHULME / MOONGLOW (self-released)  
 JAVIER NERO / FREEDOM (self-released)  
 ORGANICISM / WAX (self-released)  
 MATT MAYHALL / LANGUAGE (self-released)  
 KAL BERGENDAHL / PARALLELS VOL. II (self-released)  
 TONY DAVIS / GOLDEN YEAR (Positone Records)

ANDERS SVANOE / SOLO FLIGHT (Irrabagast Records)  
 JFAB / 3 WAYS (self-released)  
 RICK CRANSON / CRESCENT (Thelonious Records)  
 JESSE FISCHER / RESILIENCE (self-released)  
 DAN ROSENBOOM / IPOINETS ON AN INFINITE LINE (Orenda Records)  
 NICK KROLAK / QUARANTINE SKETCHES (self-released)  
 XANDER MARSDEN / SELF TITLED (self-released)  
 TIM DAISY & KYLE BRUCKMANN / LOOP LANGUAGE (Relay Recordings)  
 JIMMY CHAMBERLAIN / HONOR (Make Records)  
 DEAN TSUR / MOMENTS OF INSPIRATION (Outside In Music)  
 EMM GRYNER / JUST FOR YOU (self-released)  
 MATT WILSON / HUG (Palmetto Records)  
 CHRIS BUCKLAND / THE JAC (layout) (Thelonious Records)  
 JOSH THURSTON-MILGRIM / THIRSTY PILGRIM SONGS (Slow and Steady)  
 PROJECT K-PAZ / GHOST X (self-released)  
 VAUX TAUX / WATCH YOU WALK / (self-released)  
 JASON FABUS / LIVE AT BARLEY FORGE (self-released)  
 CHARLIE BALLANTINE / VONNEGUT (Green Mind Records)  
 KASPERI SARIKOWSKI / 3+1 (Outside In Music)  
 ADONIS ROSE / PIECE OF MIND (Storyville Records)  
 DAN ROSENBOOM / REFRACTION (Orenda Records)  
 CHRIS ROTTMAYER / BACK IN TOWN (self-released)  
 KASPERI SARIKOWSKI / WIDE LANES (single) (Outside In Music)  
 DAN ROSENBOOM / MOMENTUM (single) (Orenda Records)  
 TRIO GRANDE / TRIO GRANDE (Whirlwind Recordings)  
 WE SIX / VIVID DREAMS (self-released)  
 CHANCE HAYDEN / GRAB AND GO (Ropeadope Records)  
 ADAM MECKLER ORCHESTRA / LIVE IN MINNEAPOLIS (Ropeadope Records)  
 PHILLIPE LEMM TRIO / FIRST STEPS (self-released)  
 ANDREW RENFROE / DARK GREY (self-released)  
 GOLD LEADER / CREEPER (Color Red Records)  
 KELLY JONES / BIG DOGS DIE YOUNG (self-released)  
 WAR TAPES / ONLY TIME WILL TELL (self-released)  
 MALNOIA / SELF TITLED (Outside In Music)  
 PETER DICARLO / ONWARD (Shifting Paradigm Records)  
 ADAM MOEZINIA / FOLK ELEMENT TRIO (Outside In Music)  
 BEACH TIGER / YENTA (self-released)  
 ADAM BOOKLER / LIVE IN LUCCA (Shifting Paradigm Records)  
 ZACC HARRIS / SMALL WONDERS (Shifting Paradigm Records)  
 ROGER FOX BIG BAND / LIVE AT THE ROGUE & VAGABOND (Thelonious)  
 ALBERT MILLER / SCENES (Washington State University)  
 JEFFREY FOUCAULT / BLOOD BROTHERS (self-released)

**2021**

SVETLANA / NIGHT AT THE MOVIES (LP repressing) (self-released)  
 JOHANNES WALLMANN / ELEGY FOR AN UNDISCOVERED SPECIES  
 (Shifting Paradigm Records)  
 DEAN TSUR / LIVE FROM LOCKDOWN (Outside In Music)  
 GREG SKAFF / POLARIS (Smoke Jazz)  
 FUZZLOVE / COUNTLESS WASTED DAYS (self-released)  
 MATT MAYHALL / PICTURE DAY (self-released)  
 THE NEW YORK COMEDY CLUB / SESSIONS (Pinch Records)  
 RYAN DEVLIN / THOUGHTS ON THE MATTER (Timucua Arts)  
 TIM DAISY / IMAGINARY FLOWERS VOL. I & II (Relay Recordings)  
 PAUL SILBERGLEIT / HIDDEN STANDARDS (BluJazz Records)

SAMARA JOY / SAMARA JOY (Whirlwind Recordings)  
 CHARLIE BALLANTINE / REFLECTIONS (Green Mind Records)  
 GERALD BAILEY / MACRAMÉ BRASS (self-released)  
 MEHMET ALI SANLIKOL / AN ELEGANT RITUAL (Dunya Records)  
 ARNAN RAZ & PABLO ELUCHANS / PAL VIENTO (Pinch Records)  
 SWEET MEG & RICKY ALEXANDER / I'M IN LOVE AGAIN (Turtle Bay)  
 DANIEL FREEDMAN / GHOST MODERN (self-released)  
 BEN SCHNAKE / THE JOY OF PLAYING (self-released)  
 ADAM MECKLER ORCHESTRA / MUSIC FOR THE WATER WALKWAY  
 (Shifting Paradigm Records)  
 SEAN WOOLSTENHULME / PASSION FITS (self-released)  
 GRAEME GENGRAS / DIVINER EP (self-released)  
 JAKE BAXENDALE / SANCTUARY (layout) (self-released)  
 ANDRES SVANOE / MANTIS (self-released)  
 GRANT RICHARDS / BALLYHOO (self-released)  
 FRAMEWORK / COGNITIVE DISSONANCE (Shifting Paradigm Records)  
 THE PERFECT PEAR / THE PERFECT PEAR (Pinch Records)  
 VARIOUS ARTISTS / A MERRY PINCHMAS (Pinch Records)  
 E SCOTT LINDNER / DIALOGUES EPILOGUE (Pinch Records)  
 SKYLAR FLOE / ABSTRACTION (Next Level Records)  
 MATCH STICK / OUT OF THE DARKNESS (self-released)  
 NICK FINZER / OUT OF FOCUS (Outside In Music)  
 BRANDON GOLDBERG / IN GOOD TIME (self-released)  
 MIKE ALLEMANA / VONOLOGY (Eyes & Ears Records)  
 WOODROW HART & THE HAYMAKER / DOWN IN THE BELLY (self-released)  
 REMY LEBOEUF / ARCHITECTURE OF STORMS (self-released)  
 BRIAN LYNCH / BUS STOP SERENADE (Hollistic MusicWorks)  
 TONY BARBA / BLUE PLATE SPECIAL (layout) (self-released)  
 BRUCE FORMAN / REUNION! (self-released)  
 DEREL MONTEITH / EARLY REFLECTIONS (self-released)  
 KAIT DUNTON / YOU GOTTA KNOW (single) (self-released)  
 RYAN DEVLIN / THE SHAPE OF LIGHT (self-released)  
 DOUG MACDONALD / SERENADE TO HIGHLAND PARK (DMac Music)  
 WHITNEY GEORGE / FOR YOU (Pinch Records)  
 MICHAEL LEONHART / THE NORMYN SUITES (Sunnyside Records)  
 THE CHECK SPOT / JAMES MATTERN (layout) (Pinch Records)  
 QUENTIN ANGUS / THE STATE OF THINGS (Outside In Music)  
 SEAN WOOLSTENHULME / ONWARD AND ONWARDS (self-released)  
 CLARK SOMMERS / INTERTWINE (Outside In Music)  
 ADAM LARSON / WITH LOVE FROM CHICAGO (Outside In Music)  
 ADAM LARSON / WITH LOVE FROM KANSAS CITY (Outside In Music)  
 ANDREW TRIM / RETROREFLECTOR (Float Free Records)  
 CHANCE HAYDEN / SHAG BAG (Atlanta Records)  
 MATT PAVICH / WEDNESDAYS @ BELLEVUE (Pinch Records)  
 WHITNEY GEORGE / SOLITUDE AND SECRECY (layout) (Pinch Records)  
 ANDERS SVANOE / EL DRAGÓN (self-released)  
 DOUG MACDONALD / OVERTONES (layout) (DMac Music)  
 LEONHART BRASS BAND / SNAKE OIL (Mighty Eye Records)  
 JOSH ESPINOZA / SONGS FROM YESTERDAY (self-released)

**2022**

MICHAEL SARIAN / LIVING AT THE END OF THE WORLD (Eyes & Ears)  
 NATHAN HABIB / GREAT ENOUGH (layout) (Pinch Records)  
 MATTHEW MUNESSES / NOLI ME TANGERE (Next Level Records)  
 JOHANNES WALLMANN / PRECARIOUS TOWERS (layout) (Shifting Paradigm  
 Records)

MARTIN BEJERANO / #CUBANAMERICAN (self-released)  
 CRYOTE / YOUR LOVE (self-released)  
 KINDFOLK / HEAD TOWARDS THE CENTER (Fresh Sound New Talent)  
 JASON FABUS / ANOTHER STANDARD (self-released)  
 OIM LIVE AT PINCH RECORDING / TRUMPET SUMMIT (Outside In Music)  
 SOL CHYLD / EYES TOWARD THE SUN (self-released)  
 ERIK FRIEDLANDER / QUEEN'S FIREFLY (layout) (self-released)  
 MELISSA STYLIANOU / DREAM DANCING (self-released)  
 BLIND FICTION / OZ (self-released)  
 JOHN YAO / OFF KILTER (self-released)  
 NICHOLAS PAYTON / LIGHT BEINGS (Paytone Records)  
 DAN PUGACH / LIVE AT PINCH RECORDINGS (Outside In Music)  
 THE GORGE / THE GORGE (self-released)  
 JILL PEACOCK / INNER WILDERNESS (Pinch Records)  
 DAVID FRANCIS / SINGS THE SONGS OF THE TWENTIES (Blujazz Records)  
 TIM DAISY / MOOD MUSIC (Relay Recordings)  
 DEADEYE / DEADEYE (self-released)  
 SEAN WOOLSTENHULME / ONWARDS (self-released)  
 BRIAN LYNCH / SONG BOOK VOL. II (Holistic MusicWorks)  
 EMM GRYNER / BAKER STREET (single) (self-released)  
 TOMOKO OMURA / FOR MOTHERS (layout) (Pinch Records)  
 ETHAN KELLER / WEATHER GIRL (single) (self-released)  
 FRUGAL STU & THE COUPONS / RENDEVOUS (self-released)  
 RYAN DEVLIN / A SERIES OF CIRCUMSTANCES (PM Records)  
 XANDER MARSDEN / LUCID MEMORY (self-released)  
 DENNIS MITCHELTREE / GOLDEN RULE (self-released)  
 EMM GRYNER / BUSINESS AND PLEASURE (Legere Recordings)  
 THE KILOMETERS / THE KILOMETERS (self-released)  
 THE KILOMETERS / EP (self-released)  
 JOE FIEDLER / SOLO (Multiphonics Music)  
 DOUG MACDONALD / I'LL SEE YOU IN MY DREAMS (DMac Music)  
 CHARLIE BALLANTINE / FALLING GRACE (Green Mind Records)  
 JOE DEROSA / I NEVER PROMISED YOU A GARDEN (Pinch Records)  
 CHRISTOPH IRNIGER / PILGRIM (Intakt Records)  
 TIM DAISY / SIGHTLINES (Relay Recordings)  
 BOB REYNOLDS / BOSTON 2000 (self-released)  
 ANT LAW - ALEX HITCHCOCK / SELF TITLED (Outside In Music)  
 MORGAN SHAW / IT TAKES A VILLAGE (self-released)  
 SUPER CELL / SUPER CELL (Shifting Paradigm Records)  
 JFAB / BELLY OF THE BEAST (self-released)  
 MATT STECKS / PRETZIL STEX (Ropeadope Records)  
 LEO SIDRAN / THERE WAS A FIRE (single) (Bonsai/Nardis Records)  
 SARA GAZAREK / VANITY (self-released)  
 SARA GAZAREK / VANITY REMIX (self-released)  
 CODY STEINMANN / ANOTHER BLUES HEAD (single) (self-released)  
 CODY STEINMANN / BECAUSE I THINK SHE'S BEAUTIFUL (single) (self-released)  
 CODY STEINMANN / NOT SAPPY AT ALL (single) (self-released)  
 CODY STEINMANN / OUTLIER (single) (self-released)  
 TIM HANSEN / SOUL PURPOSE (self-released)  
 EMM GRYNER / VALENCIA (single) (self-released)  
 JO LAWRY / ACROBATS (layout) (Whirlwind Recordings)  
 ALEX WEITZ / RULE OF THIRDS (Outside In Music)  
 JEFF MYERS / REQUIEM (Innova Records)  
 SAMARA JOY / O HOLY NIGHT (single) (Verve Records)  
 SAMARA JOY / WARM IN DECEMBER (single) (Verve Records)  
 ROBIN MCKELLE / IMPRESSIONS OF ELLA (self-released)

DOLPHIN KENTAI - BERMUDA FINLAY / BURNOUT (self-released)  
 LEO SIDRAN / TRENDING (Bonsai/Nardis Records)  
 NATHAN HANSON / WEIGHTS AND MEASURES (Shifting Paradigm Records)  
 ANTHONY BRUNO / ANTHONY BRUNO (self-released)  
 SAMMY MILLER / JOYFUL JAZZ AT LINCOLN CENTER (self-released)  
 STEVE BARRY / WAVES (self-released)  
 MATT WILSON / MARIAH PARUSHKA (single) (Palmetto Records)  
 JAY RATTMAN / IN THE TOWNS (self-released)  
 SAMARA JOY / SWEET PUMPKIN (single) (Verve Records)  
 SAMARA JOY / GUESS WHO I SAW TODAY (single) (Verve Records)  
 SAMARA JOY / CAN'T GET OUT OF THIS MOOD (single) (Verve Records)  
 DOUG MACDONALD / BIG BAND (DMac Music)  
 REZ ABASSI / CHARM (Whirlwind Recordings)  
 KENNY REICHERT / DEEP BREATH (Shifting Paradigm Records)  
 SAMARA JOY / LINGER AWHILE LONGER (Verve Records)  
 GFINNESSE / EASTSIDE PAIN (Perception Records)

## 2023

GFINNESSE / NO GAMES (Perception Records)  
 JONATHAN KARRANT / LOVE DANCE (single) (self-released)  
 JONATHAN KARRANT / ECLECTIC (single) (self-released)  
 LINLEY HAMILTON / GINGER'S HOLLOW (Whirlwind Recordings)  
 CONNOR STEWART / WHOA! (self-released)  
 CHRIS DESTEFANO / CHRISSEY NEW YORK COMEDY CLUB (Pinch Records)  
 TIM DAISY / SEMAPHORE (Relay Recordings)  
 TYSON JACKSON / THE GREATEST OF THESE (self-released)  
 NICHOLAS PAYTON / DRIP (Paytone Records)  
 EMM GRYNER / JACK (single) (self-released)  
 TOBIAS MEINHART / SONIC RIVER (single) (self-released)  
 PETE ZIMMER / DUST SETTLES (Tippin' Records)  
 BOBBY FALK / COMING TO FRUITION (self-released)  
 BILLY MOHLER / ULTRAVIOLET (self-released)  
 DANNY JONOKUCHI BIG BAND / VOICES (Outside In Music)  
 JASON MASI / THIS MOMENT (self-released)  
 JAVIER NERO / KEMET (Outside In Music)  
 CLARK SOMMERS / FEAST EPHEMERA (Outside In Music)  
 ANCIENT SCROLLING / ANCIENT SCROLLING (Pinch Records)  
 GAVIN RUSHING / RELENTLESS (self-released)  
 RICARDO VIVERO / INTROSPECTIVA (self-released)  
 ERIK FRIEDLANDER / SHE SEES (layout) (self-released)  
 NIC VARDANEGA / NEW BEGINNINGS (self-released)  
 IVO NEAME / SOLO (Whirlwind Recordings)  
 AARON LEVINSON / DANCING ON 'EM (self-released)  
 JON AILABOUNI / YOU ARE NOT ALONE (Sky Deck Music)  
 BEN PATERSON / LULABY (self-released)  
 DRIVEATRON / DIVE! DIVE! DIVE! (self-released)  
 DOUYE / THE GOLDEN SHEKERE (Groovenote Records)  
 ADAM LARSON / NARRATIVE (self-released)  
 CURTIS NOWOSAD / IF I HAD (self-released)  
 DOUG MACDONALD / EDWIN ALLEY (DMac Music)  
 PHAT PHUNKTION / VINYL DESTINATION (self-released)  
 SMACKLOAD / FLASHBACKS (self-released)  
 NATHAN GRAHAM / SAINT OF SECOND CHANCES (Pravda Records)  
 TRIO GRANDE / URBAN MYTH (Whirlwind Recordings)  
 PAUL DIETRICH / 5+4 (Shifting Paradigm Records)  
 SAMARA JOY / A JOYFUL HOLIDAY (Verve Records)

TIM DAISY / SLIGHT RETURN (Relay Recordings)  
 REGGIE QUINERLY / THE THOUSANDTH SCHOLAR (self-released)  
 KLAS LINDQUIST / ALTERNATIVE SOURCE OF ENERGY (self-released)  
 DAN PUGACH / BIANCA (Outside In Music)  
 EMMET COHEN / MASTERS LEGACY SERIES VOL. 5 / (self-released)  
 ELECTRIC POOL / SOMEDAY IN CAPETOWN (Pinch Records)  
 JOE FIEDLER / WILL BE FIRE (Multiphonics Music)  
 MATTHEW SHEENS / WRITTEN IN THE DARK (self-released)  
 THE GORGE / MECHANICAL FICTION (Pelagic Records)  
 GERALD CANNON / LIVE AT DIZZY'S CLUB: THE MUSIC OF ELVIN & MCCOY (Woodneck Records)  
 NOAH BECKER / MODE FOR NOAH (Entour Records)  
 DAVID LIEBMAN - JEFF WILLIAMS / IN DUO (Whirlwind Recordings)  
 TIM STEFANIAK / FULL PLUMAGE (self-released)  
 HIRUY TIRFE / 10,000 HOURS (self-released)  
 OMER KLEIN / SEASON BRIGHT (Warner Music)  
 EMM GRYNER / WHAT YOU WON'T DO FOR LOVE (self-released)  
 ROSINA BULLEN / TRIP TO TIKAL (self-released)  
 ARMAN SANGALANG / IRIS (self-released)  
 MATT WILSON / GOOD TROUBLE (Palmetto Records)  
 CORY WONG / LIVE AT MONTREUX (self-released)  
 RYAN DEVLIN / CAN YOU HEAR ME NOW? (PM Records)  
 CASINO PEOPLE / CASINO PEOPLE (self-released)  
 MICHAEL LEONHART / SILENT NIGHT (single) (Sunnyside Records)  
 DAN SCHNECK / LOCK IT IN (self-released)  
 BOB REYNOLDS / LIVE AT THE JAZZ CORNER (self-released)  
 INGI BJARNI / FRAGILE MAGIC (self-released)